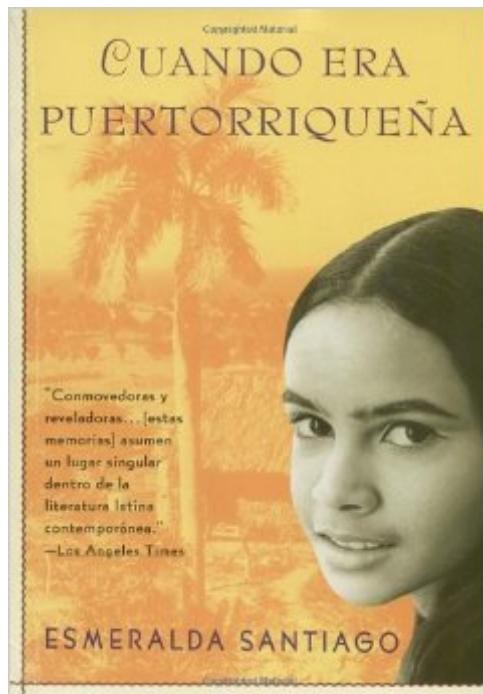


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# Cuando Era Puertorriqueña (Spanish Edition)



## **Synopsis**

La historia de Esmeralda Santiago comienza en la parte rural de Puerto Rico, donde sus padres y siete hermanos, en continuas luchas los unos con los otros, vivían una vida alborotada pero llena de amor y ternura. De niña, Esmeralda aprendió a apreciar cómo se come una guayaba, a distinguir la canción del coquí, a identificar los ingredientes en las morcillas y a ayudar a que el alma de un bebé muerto subiera al Cielo. Pero precisamente cuando Esmeralda parecía a haberlo aprendido todo sobre su cultura, la llevaron a Nueva York, donde las reglas "y el idioma" eran no sólo diferentes, sino también desconcertantes. Como Esmeralda superó la adversidad, se ganó entrada a la Performing Arts High School y después continuó a Harvard, de donde se graduó con altos honores, es el relato de la tremenda trayectoria de una mujer verdaderamente extraordinaria.

## **Book Information**

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## **Customer Reviews**

I read this book three years ago and was very impressed with the way the themes were developed by Esmeralda Santiago. The book is a reflection of the Puerto Rican society in the time when Esmeralda Santiago was a young girl. Therefore, it is true reflection of how many Puerto Ricans lived and struggled to ascertain life's most basic needs. I like the fact that Esmeralda did not leave a pillow unturned while describing family situations, how the father left the family to survive with very little income and lastly their move to NYC in search of better opportunities. The reader can identify with Puerto Rican culture and what it means to be Puerto Rican because of the way Esmeralda

describes her life in a language that's very adequate, full of descriptions and expressions of her deepest sentiments. The beauty and simplicity of her vocabulary facilitates one's understanding of the book, the themes and situations presented. Overall, it is an exemplary memoir that paints a very real description of the ups and downs of the Puerto Rican society in the fifties. I recommend this book to all those who are fond of literature of any kind.-----LeÃ- este libro hace tres aÃ- os y quedÃ© muy impresionada con el tema que ha sido muy bien desarrollado por Esmeraldo Santiago. El libro realmente es un reflejo de la sociedad puertorriqueÃ- a en aquella Ã©poca cuando Esmeralda Santigao era niÃ- a. Por lo tanto, es un retrato real de como muchos puertorriqueÃ- os vivÃ- an y luchaban para tener las cosas mÃ¡s bÃ¡sicas de la vida.

I give 5 stars, not because I was necessarily challenged in weighty intellectual "profundities" (as one of the critics above states), but simply because the quality of story-telling (at least in the Spanish version) is unsurpassable. I was able to see right into the heart of Esmeralda's thinking. She was almost always eloquent beyond her years; at first I thought that this wasn't accurate for a girl of her age; but in retrospect, I think that the author knew this beforehand and realizes that her character is indeed representative of the many children or tÃ- neys who are absolutely brilliant but are perceived to be not so bright because of a spoken language. I would like to find out if this was a subtlety that she wanted to communicate. With that said, my favorite aspect of Esmeralda's eloquent subtleties is her honest, authentic anger towards haughty and egotistical people. I believe that E. Santiago was intending also to disfrazel the machista haughtiness that existed in Po'rico. I wanted to reach into the story and punch her Papi in the face. What a pig! I grieves me to think that such a man really existed! Another thing, the move to New York, wonderfully contrasted with MacÃ³n - and the innocence of perceiving the jews, italians and blacks throught the eyes of a sweet girl with no prejudices - a brilliant girl indeed! How was she able to dislodge herself from all of the enticements of having prejudices so quickly formed? The best part of the entire novel - a definite tear-jerker - is the rapid dÃ©nouement punched at me (the first sentence of the epilogue). I didn't expect it; it had sort of a Great Expectations twist there at the end; if there were ever a movie based on this story, I think that that would be the brilliant finish of the story.

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